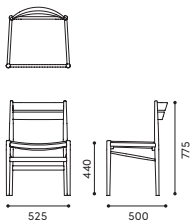


N-DC05
Dining Chair

DESIGN: Norm Architects
CASE: Hiroo Residence

SIZE: W525 / D500 / H775 / SH440
(Paper cord は SH420 / Woodenseat は SH415)
WOOD COLOR: Pure Oak / Smoked Oak /
Grain Matte Black / Keyaki Brown
MATERIAL: Oak / Keyaki
FABRIC OPTION: P.64-65
Upholstery in Photo: Paper cord

[Fabric&Leather] NO. C32805****
[Paper cord] NO. C32815**
[Woodenseat] NO. C32825**



主に直線的な要素で作られたダイニングチェアは、補強材にアングルをかけることで、方向性と特長を表現しています。これにより背筋を正したくなるようなモダンな表情を持つ、インテリアスタイルを選ばない家具が生まれました。

While the chair is mainly modelled from straight elements, a single angled stretcher has been added for direction and character – making the furniture suitable for a wide range of interiors with its crisp and modern expression.

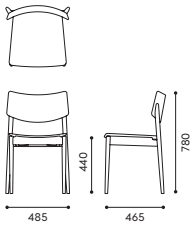


A-DC01
Dining Chair

DESIGN: Keiji Ashizawa
CASE: Shibuya Cafe

SIZE: W485 / D465 / H780 / SH440
WOOD COLOR: Pure Oak /
Smoked Oak / Grain Matte Black
MATERIAL: Oak

NO. C32345**



ゆるやかなカーブを描く広めの背もたれと、スレンダーな脚部とのリズム感が小気味いいダイニングチェア。食事、会話、仕事など多様な用途に対応し、座っている時の体の動きを邪魔しない、安心感と安定感にすぐれた椅子です。上に 3 脚までのスタッキングが可能です。

The dining chair features a comfortable rhythm formed by a wider backrest drawing on organic curves and slender legs. The chair can be used in various scenes such as dining, and business. It is stable and relaxing enough to allow user to freely move in it. Three of them can be stacked vertically.

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