## ECHOO LOW TABLE

design Piero Lissoni

Coffee tables available as freestanding elements or to be included in composition, with MDF structure and internal honeycomb core, veneered with wooden sheets of tobacco dyed oak, multilayer wood veneer Striped Grey or Stone Oak®, with acrylic coating.
Steel tubular feet Ø15 mm, with epoxy polyester powder coating in Gunmetal Grey color, with adjustable black plastic tips.



### Feet



Gunmetal Grey
Lacquering

### Top



Stone Oak®

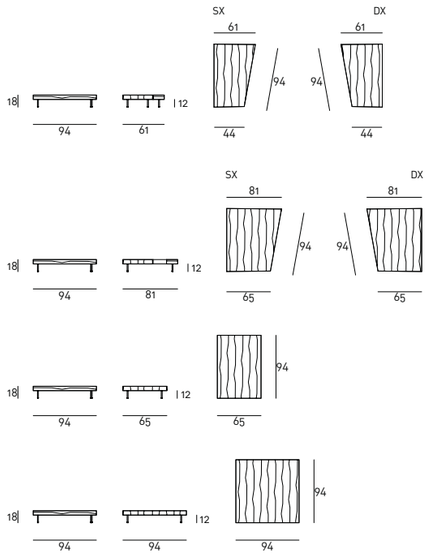


Striped Grey



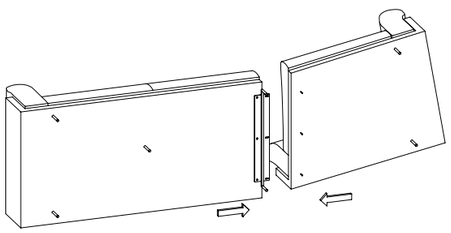
Tobacco-dyed
Oak

## Technical Drawings




## Notes

The various elements are joined together by brackets, as shown in the drawing below.



For composition with different elements, please attach a general sketch to the order.

Wood is a living material; therefore, it can have slight color and dimension changes. The presence of any non-homogeneous color shades is not to be considered a defect but a quality. Please note that the direct sunlight exposure may alter the wood color; therefore, we recommend the periodic position shift of the objects placed on the furniture for the first months to avoid differences in shades between exposed and covered portions.

Striped Grey: it is a decorative multilaminar wood veneer, always finished with a transparent acrylic painting, which features exclusive patterns reproducing the natural characteristics of wood.
We would like to remind you that, being a natural and living wooden material, it may present non-homogeneous colour shades, which are peculiarities of the material itself.

Stone Oak®: this wood owes its particular coloring to an entirely natural process. Because of this, some slabs may look more brown than others. Our commitment is to provide you a high-quality product; any differences in color should not be considered as defects. For further information about this wood, please refer to the technical sheet available in the "Materials" section on our website.

On request, an additional protective (acrylic solvent) painting is available for the Stone Oak® finishing only. It should be noted that this additional coating slightly changes the natural color and texture of the surface. Although this supplementary painting increases the surface resistance, it is still a natural material; therefore small superficial stains, due to oil or other substances, have to be promptly removed, before being absorbed in depth by the wood. Thus, we recommend regular care and maintenance.



