



Agnese

Designer: Gianfranco Frattini
Year: (1956) 2014

Agnese is a faithful reissue of the Gianfranco Frattini design, nominated for a Compasso d'Oro in 1956.
The armchair is painstakingly true to the original design, right down to details such as the hand-sewn stitching on the armrests. It features a light frame in ash wood, which elegantly supports the backrest and the seat with its armrests and cushion.
A matching pouf is also available, again produced to Frattini's original design.

Developed by Tacchini in Italy
Year: 2014

Dimensions (cm)

Cod. OAGN84



W 84 D 76 H 73
H seat 44

Cod. OAGNP57



W 57 D 51 cm
H 42 cm

Non-removable covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD files at tacchini.it/en/downloads

Materials description

Internal frame: birch plywood 12 mm thick.

Padding: differentiated-density polyurethane foam.

Base: open pore stained solid ash wood.

Upholstery: non removable cover.

Base

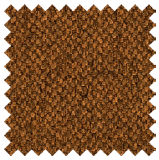


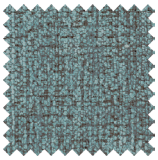
T43
Dark Walnut



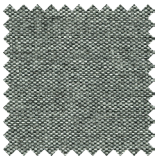
T49
Grey

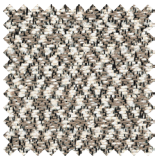
Suggested upholsteries


Bamboo


Biola

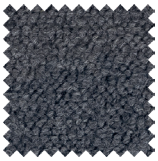

Bopha


Bryony


Cacao


Calantha


Cambria

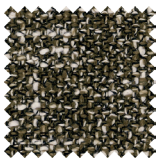

Descampsia

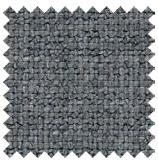

Dianella


Dionea


Dulcamara

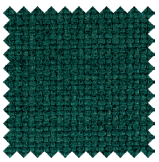

Elm

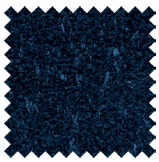

Eremurus


Escallonia


Escobaria


Euclidium


Evonimo

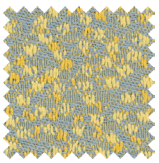

Laelia

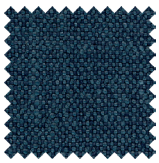

Lamium

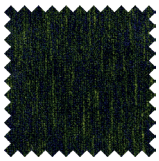

Lars


Ligustrum

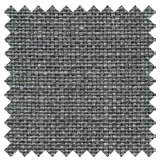

Luma


Morus

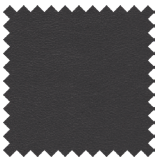

Schinus


Sedum

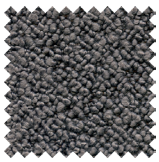

Talea

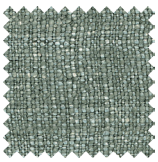

Thesium


Leather


Guarana


Mirabilis


Ricinus


Vite


Aniline Leather


Zahir


Zinia

Materials informations



Birch plywood	34%
Upholstery	28%
Polyurethane	23%
Solid ash wood	15%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Elastic belts

The elastic belt used on the seats of our upholstered products is a component to be chosen with care in order to ensure adequate elasticity and springing for the dimension and the structure of the product. We use plaited elastic webbing to add greater comfort and resistance to weight stresses.

Recyclability

All Agnese elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Agnese element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



Gianfranco Frattini

A pupil of Giò Ponti, he was a designer and architect at the same time.
He was an expert of traditional wood manufacturing but at the same time he enjoyed experimenting with innovative technologies. Gianfranco Frattini was among the founders of ADI (Associazione per il Disegno Industriale) and from his studio in Via Sant'Agnese in Milano he collaborated with some of the most famous manufacturers in the world. Tacchini collaborated with the Gianfranco Frattini Archivio to bring back to life one of Frattini's most representative designs: the armchair 849, that received big interest during the Compasso d'Oro in 1956.

Selected projects:



Private House
(New York, United States)



Private House
(Sofia, Bulgaria)



Hotel Imperator
(Nîmes, France)



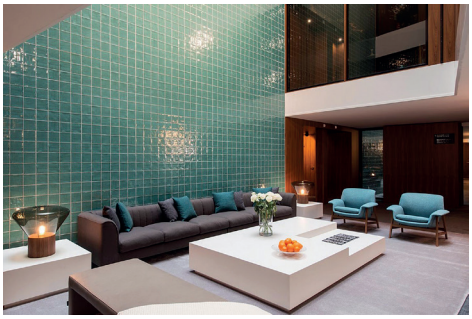
Hotel Totem
(Madrid, Spain)



Hotel Olivi
(Sirmione, Italy)



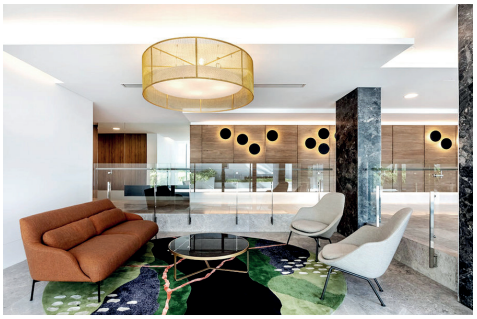
Hotel De Sers
(Paris, France)



Fraser Suites
(Geneva, Switzerland)



EF Education First Zurich Office
(Zurich, Switzerland)



Cutters Landing, Mitchell Lobby
(Brisbane, Australia)



Arcadia Showroom
(Safat, Kuwait)



Stylecraft Perth Showroom
(Perth, Australia)