

Montevideo Armchair

Designed by Claesson Koivisto Rune, 2008
Cat. Armchairs



Montevideo Armchair

Designer: Claesson Koivisto Rune
Year: 2008

Carefully designed shapes and sizes for all-round comfort: this is the guiding principle behind the Montevideo sofa. Armrests and backrest trace a soft and cozy outline, complete with feather cushions supporting your lower back. Ergonomic and elegant, the Montevideo sofa is also paired with a matching armchair. A soft, enveloping frame that warm accomodates the body, a feather cushion to be arranged at will for a more customized comfort: this is the Montevideo armchair, the net result of aesthetic and ergonomic principles and designed for a variety of settings, either as stand-alone or combined with its matching sofa.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. OMON96G



W 96 D 90 H 78 cm
Seat H 40 cm

Removable fabric and leather covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD files at tacchini.it/en/downloads

Materials description

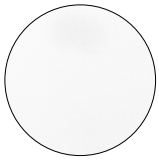
Internal frame: birch plywood 18 mm thick.

Padding: differentiated - density polyurethane foam. Seat/pillow in feather.

Base: tubular metal base Ø 16 mm, powder-coated painted.

Upholstery: fully removable cover.

Painted base



T02 RAL 9016
White



T07 RAL 9011
Black

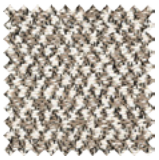
Suggested upholsteries


Bakul


Bamboo


Bopha


Bryony


Cacao


Caladium


Calantha


Cambria


Descampsia

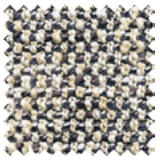

Dianella


Dionea


Drosera


Dulcamara

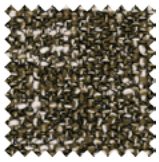

Echinacea

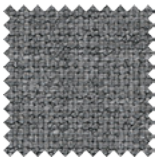

Equisetum


Euclidium

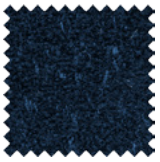

Eugenia


Evonimo


Eremurus


Escallonia


Escobaria

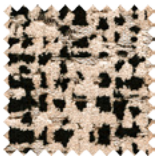

Laelia


Lamium


Lars

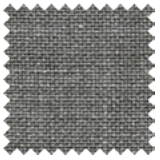
Loren


Ligustrum

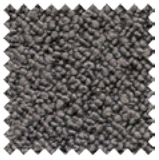

Salix


Sedum


Schinus


Thesium


Tibouchina


Ricinus

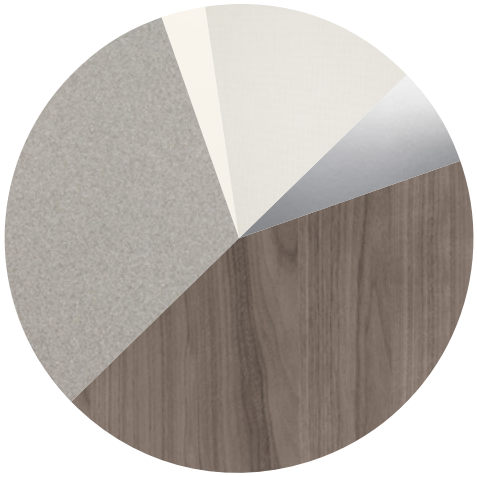

Mirabilis


Guarana


Leather


Aniline Leather

Materials informations



Birch plywood	43%
Polyurethane	32%
Upholstery	15%
Metal	7%
Feather	3%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals ouch as steel and aluminium. products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Recyclability

All Montevideo Armchair elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Montevideo Armchair element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

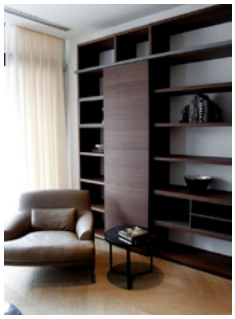
To discover more about Tacchini environmental policy please visit: www.tacchini.it



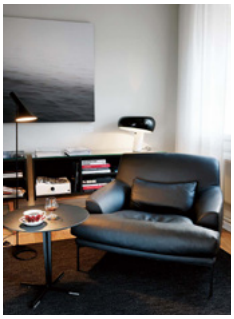
Claesson Koivisto Rune

The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Selected projects:



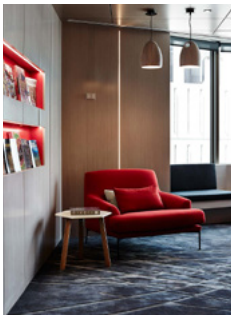
The Perry
(Toronto, Canada)



Skeppsholmen Hotel (Stockholm, Sweden)



Okko Hotel Nantes
(Nantes, France)



BDO
(Brisbane, Australia)



Marriott Renaissance Hotel
(Paris, France)