

Santiago Armchair

Designed by Claesson Koivisto Rune, 2016
Cat. Armchairs



Santiago Armchair

Designer: Claesson Koivisto Rune
Year: 2016

Soft and comfortable with a contemporary cut, Santiago armchairs and sofas play with unusual proportions to create a unique visual presence that changes depending on the point you watch them from. From the side, the armrest appears small and irregular, while, as contrast, the backrest is high and triangular. From the front side, both sofa and armchair have a pleasant rounded shape, which seems to float suspended on a thin structure of a painted tubular, or on ash wood feet dyed light walnut. Available also the ottoman.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. OSANT96



W 96 D 88 cm
H 85 cm
Seat H 41 cm

Cod. OSANT93



W 93 D 71 cm
H 40 cm
Seat H 40 cm

Awards

GERMAN DESIGN AWARD SPECIAL 2017

German Design Award

Non-removable covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD files at tacchini.it/en/downloads

Materials description

Internal frame: poplar plywood 18 mm and 30 mm thick, birch plywood 12 mm thick, metal frames with elastic belts.

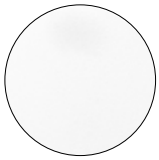
Padding: differentiated - density polyurethane foam.

Base: tubular metal feet diam 16 mm powder-coated painted or open pore stained solid ash wooden feet.

Upholstery: not removable cover.

Feet: painted metal or stained ash.

Feet



T02 RAL 9016
White



T03 RAL 7016
Black



T07 RAL 9011
Black



T44
Light Walnut

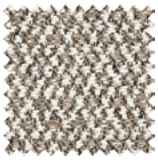
Suggested upholsteries


Bakul


Bamboo


Bopha


Bryony


Cacao


Caladium


Calantha


Cambria


Descampsia

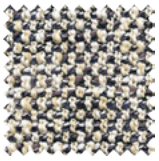

Dianella


Dionea


Drosera


Dulcamara

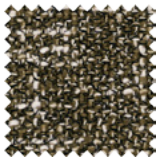

Echinacea

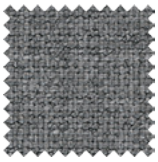

Equisetum


Euclidium

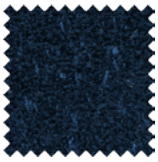

Eugenia


Evonimo


Eremurus


Escallonia


Escobaria

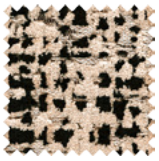

Laelia


Lamium


Lars

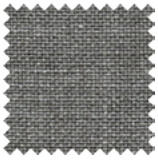
Loren


Ligustrum

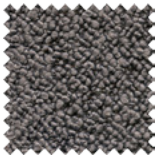

Salix


Sedum


Schinus


Thesium


Tibouchina


Ricinus


Mirabilis


Guarana


Leather


Aniline Leather

Materials informations



Iron feet

Polyurethane foam	48%
Poplar plywood	19%
Birch plywood	17%
Metal	13%
Elastic straps	3%

Ash feet

Polyurethane foam	48%
Poplar plywood	19%
Birch plywood	17%
Metal	10%
Elastic straps	3%
Ash wood	3%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals ouch as steel and aluminium. products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Foam

Similar to polyurethane, foam is used for moulding products with special and organic shapes. It is a material which is highly resistant to ageing and flames. Its appearance at the edges is clean, compact. All products made with a foam structure offer a solution with extraordinary comfort.

Recyclability

All Santiago Armchair elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Santiago Armchair element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



Claesson Koivisto Rune

The Claesson Koivisto Rune studio was established in 1995 as a multidisciplinary architecture and design workshop, in line with the classic Scandinavian tradition, but with the aim of exploring new concepts, and pursuing the values of simplicity and innovation. The three Swedes have created architectural designs throughout the world and in every sector, from homes to restaurants, retail to executive buildings, as well as furniture ranges for numerous major international firms.

Selected projects:



EF International Language Residence
(Brighton, Great Britain)



Zander K
(Bergen, Norway)