
IS A
MESS
JASON FULFORD

Orsola Armchair

Designed by Gastone Rinaldi, 2021
Cat. Armchairs



Orsola

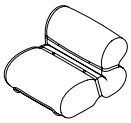
Designer: Gastone Rinaldi
Year: 2021

Roundness and comfort. Tradition and innovation. These are the keywords of Orsola, designed in 1970 by Gastone Rinaldi. The new edition stays true to its original spirit but features a latest-generation covering, supported by the rounded chrome metal frame, that gives it an even softer and more inviting look. The sofa and armchairs are handcrafted by master upholsterers just like they were fifty years ago — using revisited and up-to-date techniques.

Awards:
2021 Archiproducts Design Awards
Developed by Tacchini in Italy

Dimensions (cm)

Cod. OORS90



W 90 D 99 cm
H 70,5 cm
H seat 40,5 cm

Cod. OORSP90



W 90 D 80 cm
H 40,5 cm

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD files at tacchini.it/en/downloads

Materials description

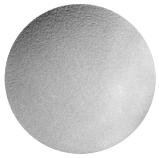
Internal structure: 18 mm thick poplar plywood, with 45 × 45 mm solid fir crosspieces with elastic straps.

Padding: polyurethane foam in different densities.

Structure: T23 polished chrome iron tube.

Cover: not removable.

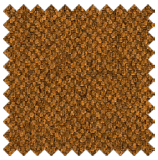
Structure



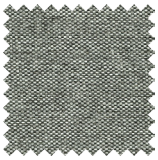
T23
Polished Chrome

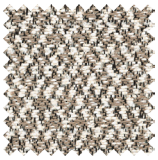
Suggested upholsteries


Bakul


Bamboo


Bopha


Bryony


Cacao


Caladium


Calantha

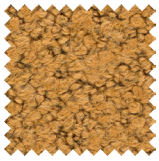

Cambria

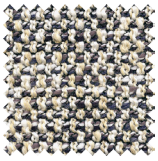

Descampsia


Dianella


Dionea


Dulcamara

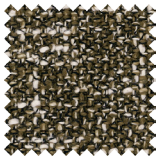

Echinacea

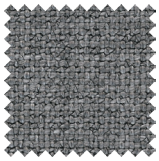

Equisetum


Euclidium

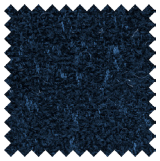

Eugenia


Evonimo


Eremurus


Escallonia


Escobaria

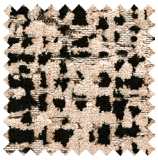

Laelia

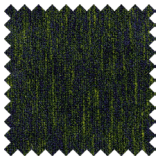

Lamium

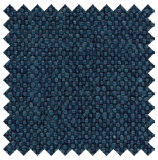

Lars

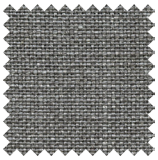
Loren


Ligustrum


Salix


Sedum


Schinus


Thesium


Tibouchina


Ricinus

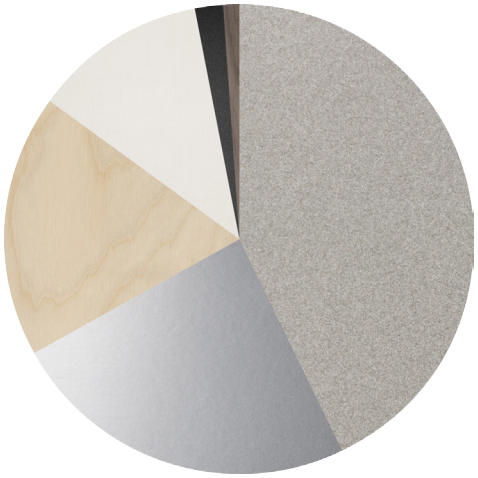

Mirabilis


Guarana


Leather


Aniline Leather

Materials informations



Polyurethane foam	43%
Iron	24%
Poplar plywood	18%
Coating	12%
Elastic straps	2%
Solid fir	1%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals ouch as steel and aluminium. products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Recyclability

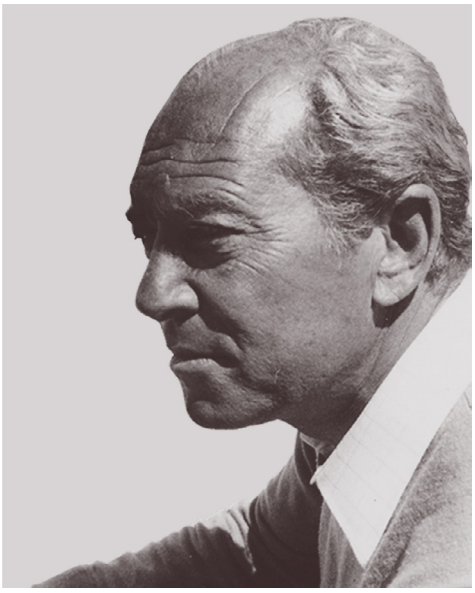
All Chill-Out elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Chill-Out element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



Gastone Rinaldi

Gastone Rinaldi was born in Padua on 16 November 1920. In 1916 his father Mario had established RIMA, a company for the production of metal furniture. Gastone enrolled in the Faculty of Economics, but he was passionate about design and sport. In 1948, together with his brother Giorgio, he took over from his father in managing the business. He met Gio Ponti and in 1950 he designed the chairs for the Hospital Section of the IX Milan Triennial. At the same Triennial, the DU9 chair was also presented. Domus published his creations regularly. In 1952, he attended the XXX Milano Fair in the section curated by Alberto Rosselli, Ettore Sottsass and Marco Zanuso. The armchairs for the Piccolo theatre of Milan followed, with Zanuso. In 1954, he won the Compasso d'Oro for the chair DU30. He participated with Ponti, Parisi, De Carli and Gardella in the American adventure of Altamira, one of the first companies across the ocean to call Italian designers. He therefore worked with Carlo Mollino on the chairs for the Molinette Hospital of Turin. In 1957, the armchair DU41 won the silver medal at the XI Triennial. However the internal relations within RIMA became complex and in 1974 Rinaldi established Thema. In 1978, he obtained a nomination for the Compasso d'Oro for the armchair Arianna and in 1981 another for the folding chair Dafne. Thema closed in 1989, Gastone Rinaldi died in Padua on 02 March 2006.